



RECITAL PROGRAM

Spring 2022 *Classical Path* Performance

At Seddon Recital Hall at The University of the Incarnate Word
May 11th, 2022 · 6:30pm

PERFORMANCES:

- Alexander Alvarez (Piano).....*Minuet from Anna Magdalena's Notebook*, by J.S. Bach
- Toby Alvarez (Piano).....*Quiet River*, from Alfred's Piano Book
- Anabel Barbour (Piano).....*Old Mac Donald Had a Farm*, Folk Song
- Mickey Penner (Snare)....*A Strange Accent*, from Contest Solos for the Young Snare Drummer
- Donovan Falk (Piano).....*Jingle Bells*, by James Pierpont
Ode To Joy, by Ludwig Van Beethoven
Fur Elise, by Ludwig Van Beethoven
Carol of the Bells, by Mykola Leontovych
- Lily Aviv DeKoatz.....*Minuet from Anna Magdalena's Notebook* by JS Bach
Quiet River, by Willard A. Palmer
- Mariela Solis (Piano).....*Gavotte* by JS Bach
- Sophia Burnam (Piano)*Rage Over a Lost Penny*, by JS Bach
- Vivian Tom (Piano).....*Minuet from Anna Magdalena's Notebook*, by J.S. Bach
- Joanna VanBrandt (Guitar).....*Andante*, by Fernando Sor
St. Anthony Choral, by Malcolm Sim
- Sarah Rowley (Piano).....*Theme from Jurassic Park*, by John Williams
Musette, by JS Bach